

cafeAmaro

Harp and Voice – Diane Peters
Electronica and Keys – Andrea Ponzoni (apo-tech)
guest strings and / or trumpet

Born out of an improvisation duo of d.j. and harp, cafeAmaro has now become an album of all original music, and an articulated electro-acoustic project with no boundaries of genre, floating between ambient, soundscape, electronica, nu-jazz and pop.

A dreamlike journey of harp, voce and electronica. The live performance is accompanied by faded random super 8 images, giving a special atmosphere to the nocturnal lounge sound.

“cafeAmaro is a successful combination of art between video, elettronica music, voice and harp , poetry and emotion in the moment. ”

Vincenzo Zitello (festival director)

live: “ ... I heard moments of Cinematic Orchestra e Craig Armstrong, Bohren und der Club of Gore and Angelo Badalamenti, Pat Metheny, Tortoise and Dead Can Dance.”

album: “...Un disco fatto di lentezza e trasparenza, da meditazione,e anche sensuale, come in Nostra Bossa”

A.Giulio Magliulo (giuliozine web review)

“..a constant exchange ...refined instrumental music... layers of detached avantguard electronica”

indiepercui (web review)

“Particolarmente interessante è l'ambientazione elettro-acustica, che accosta i suoni di arpa, voce e degli strumenti ospiti al variopinto tessuto elettronico....Tutto molto piacevole.”

Angello Leonardi (all about jazz)

cafeAmaro has performed many concerts, and important events such as Vinitaly in the format of d.j. and harp. Concerts in and around Verona e.g. Red Zone Art and Bar. On their “Summer tour 2015” presented the evolved version of the project with their addition of video projections performing in the Viggianese International harp festival 2015, in the province of Basilicata and in concert at Castel Arezzi as part of a summer festival in Salerno. In 2016 they performed with Mater ContempORAnea, an improvised music collective of FLOS. cafeAmaro have presented their CD with the event “anteprima Verona”and more Live concerts of cafeAmaro with guests follow the January 2017 release.

Diane Peters - Jazz harpist, composer

Diane Peters is an artist of international level, who played in various non classical formations in Melbourne's venues and jazz clubs. She has a BA in jazz, improv from the VCA, and honours in Composition at Monash Uni. Melbourne, Australia. In 2001 a CD with her quintet “Diane Peters' Archaeopteryx”of her original music was released, recorded for Radio "ABC Jazz track" at ABC studios Melbourne. She played in NY, Paris, Belgium, and Amsterdam (at the 5th European harp symposium). Other invites to play on the stages of International harp festivals include: '98 Perugia, 2001 Arles, 2004 ANU, Australia and 2015 Viggiano.

In Italy since 2005, she has interpreted her music with musicians such as Stefano Benini, Maria Vicentini, Yuri Goloubev and Danilo Gallo. She has recorded for Nicola Conte (Blue Note Jazz artist). With her project “Harp n Bass” she has played with Antonella Mazza and Bruno Rousselet in Paris and in Australia with Nick Haywood and Lyndon Gray 2105. Composer and performer of original music for theatre, Shakespeare in Veneto 2016. Diane plays the electro-acoustic “CAMAC BLUE”.

Andrea Ponzoni (Apo-tech) - elettronica + keys/ sound design / composer

Keyboard player, active for many years in the Italian underground scene. Member of the band Cinemavolta, who have produced a number of CDs. With Cinemavolta he has undertaken an intensive activity of live shows and touring in Italy and France, playing many times in Borgogna (FR) and in Paris.

During the event of Amarone in Jazz 2010, he devised the show called “Video Jazz Remix”, involving live dj set with synchronised images. He has appeared in numerous recordings, and has written music for documentaries including (No Sweet Home) and for Tv. Recently he has collaborated with Paolo Cattaneo, Angela Kinczly, Matteo Mantovani and FLOS.

